

Unit	Date	Power	Secondary Standards	SKILLS	RESOURCES	ASSIGNMENTS	STRATEGIES	Assessments
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## WMS 7<sup>th</sup> Grade Scope and Sequence

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<b>UbD 1</b>  <b>Sept.</b>	<b>Week 1</b>	SL 1 L 1		Interpersonal Skills Chromebook Skills (Classroom)	* <a href="#">Syllabus</a> *Expectations *Surveys *Socratic Seminar Questions	*Signing of *Documents *Preparation for Summer Reading Assignments (Socratic Seminar Question and Open Response)	Preparation/ Introduction to Strategies	No assessments this week.
	<b>Week 2</b>	SL 1, 3, 4 RL 1		*Collegial Discussion * <u>Fox</u> - predicting (using evidence from text) before and during reading, summarizing after reading	<u>The Bully</u> by Paul Langan * <u>Fox</u> by Margaret Wild (mentor text) * <u>The Gun</u> by Paul Langan (novel study)	Socratic Seminar *Summer Reading Open Response (2nd Book) * <a href="#">Four-Square Reciprocal Reading Notetaking</a>	*Socratic Seminar *Note-Taking During Reading * <u>Fox</u> - Predictions * <u>The Gun</u> - *Four-Square Reciprocal Reading	*Socratic Seminar (S) *Summer Reading Open Response (2nd Book) (F) *Check-ins/notes (F) *Questioning (F) *Pair discussion (F) *Write alternative ending to <u>The Fox</u> (F)
	<b>Week 3</b>	SL 1, 3, 4 RL 1, 2 W1		* <u>The Gun</u> - <a href="#">Four-Square Reciprocal Reading (Predict, Summarize, Observe, Wonder)</a>	* <u>The Gun</u> by Paul Langan (novel study)	* <u>The Gun</u> - Four-Square Reciprocal Reading Note-Taking *Workshop	<u>The Gun</u> - Four-Square Reciprocal Reading *Workshop	*Workshop (F) *Written Prediction/Character Analysis (F)
	<b>Week 4</b>	SL 1, 3, 4 RL 1, 2 W1		* <u>The Gun</u> - <a href="#">Four-Square Reciprocal Reading (Predict, Summarize, Observe, Wonder)</a>	* <u>The Gun</u> by Paul Langan (novel study)	* <u>The Gun</u> - Four-Square Reciprocal Reading Note-Taking *Workshop	<u>The Gun</u> - Four-Square Reciprocal Reading *Workshop	*Workshop (F) *Character Analysis Assessment (or next week)

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OCT:	Week 5	SL 1 RL 1, 2 RI 1, 2, 3,				*Grammar Review based on Assessment Data *Power of Habit Introduction *Theme Introduction *Book Club Assignments (Character Analysis and Predictions Note-Taking OR Four-Square Note-Taking)	Four-Square Reciprocal Reading	
	Week 6	SL 1 RL 1, 2 RI 1, 2, 3,				*Power of Habit Reading w/Note-Taking *Book Club Assignments (Character Analysis and Predictions Note-Taking OR Four-Square Note-Taking)	Four-Square Reciprocal Reading	Book Club Workshop
	Week 7	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2			*Analysis of Theme Journal *Theme Note-Taking Sheet *Class Novel	*Introduction to Theme *Theme Note-Taking while reading	*Thematic Continuum *Theme Note-taking	*Whole-Class Theme Workshop with Writing Template *CHARACTER ANALYSIS/PREDICTIONS 2ND ASSESSMENT
	Week 8	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions

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<b>NOV:</b>	<b>Week 9</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	<b>Week 10</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	<b>Week 11</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	<b>Week 12</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel *Templates for Writing About Theme	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking *Workshop Discussion for Group Writing	*Formative check-in of notes *Discussions *Workshop for Theme
<b>DEC:</b>	<b>Week 13</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions

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	<b>Week 14</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	<b>WEEK 15</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel Whole Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	<a href="#">*Theme Note-Taking Theme Planning</a>	*Formative check-in of notes *Discussions ( <a href="#">Socratic Seminar</a> )
<b>JAN.</b>	<b>WEEK 16</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel *Templates for Writing About Theme	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking *Workshop Discussion for Group Writing	*Formative check-in of notes *Discussions *Workshop for Theme
	<b>WEEK 17</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions
	<b>WEEK 18</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2		*Identifying Theme Concepts *Determining Themes from Notes	*Theme Note-Taking Sheets *Theme Journals *Class Novel	*Theme Note-Taking During Reading *Discussion of Notes	*Theme Note-Taking	*Formative check-in of notes *Discussions *Summative Assessment: Theme

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	<b>WEEK 19</b>	SL 1 RL 1, 2 RI 1, 2, 3, W2 (all) L 2						*Formative Check--Ins
<b>FEB.</b>	<b>WEEK 20</b>	R.L.6 L.1 L.2. W.1 W.2 W.3		*Identifyng Point of View *Identifying Differences in POV *Writing from a POV	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	Stations: * <a href="#">Keeping Notes for POV During Reading</a> *Skills Review w/Teacher *Flipped Learning	*Online and Verbal Discussion *Common Lit Results *No Red Ink/IXL Results *Narrative Writing Samples
	<b>WEEK 21</b>	R.L.6 L.1 L.2. W.1 W.2 W.3	<b>RI 7.2</b>	*Identifyng Point of View *Identifying Differences in POV *Writing from a POV *Determining a Central Idea in a non-fiction text	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	Stations: * <a href="#">Keeping Notes for POV and Character Analysis During Reading</a> *Skills Reviewor Small-Group Lessons w/Teacher *Writing open response to online material, both written and in video format.	*Online and Verbal Discussion *Common Lit Results *No Red Ink/IXL Results *Narrative Writing Samples *Open response samples.
	<b>WEEK 22</b>	R.L.6 L.1 L.2. W.1 W.2 W.3		*Written response to reading/MCAS preparation *Narrative writing structure and elements	*Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice	Stations: * <a href="#">Keeping Notes for POV and Character Analysis During Reading</a>	

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				<ul style="list-style-type: none"> <li>*Writing from a POV</li> <li>*Continuing a narrative/MCAS prep</li> <li>*Grammar/Mechanics practice</li> </ul>	Question/Discussion	<ul style="list-style-type: none"> <li>*Google Classroom Question/Discussion</li> <li>*Reading with Note-Taking</li> </ul>	<ul style="list-style-type: none"> <li>*Skills Reviewor Small-Group Lessons w/Teacher</li> <li>*Writing open response to online material, both written and in video format.</li> </ul>	
	<b>WEEK 23</b>	R.L.6 L.1 L.2. W.1 W.2 W.3		<ul style="list-style-type: none"> <li>*Written response to reading/MCAS preparation</li> <li>*Narrative writing structure and elements</li> <li>*Writing from a POV</li> <li>*Continuing a narrative/MCAS prep</li> <li>*Grammar/Mechanics practice</li> </ul>	<ul style="list-style-type: none"> <li>*Common Lit Online practice</li> <li>*No Red Ink/IXL Online Practice</li> <li>*Google Classroom Question/Discussion</li> </ul>	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	
<b>MARCH</b>	<b>WEEK 24</b>	R.L.6 L.1 L.2. W.1 W.2 W.3		<ul style="list-style-type: none"> <li>*Written response to reading/MCAS preparation</li> <li>*Narrative writing structure and elements</li> <li>*Writing from a POV</li> <li>*Continuing a narrative/MCAS prep</li> <li>*Grammar/Mechanics practice</li> </ul>	<ul style="list-style-type: none"> <li>*Common Lit Online practice</li> <li>*No Red Ink/IXL Online Practice</li> <li>*Google Classroom Question/Discussion</li> </ul>	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	STATIONS: Common Lit Online practice *No Red Ink/IXL Online Practice *Google Classroom Question/Discussion *Reading with Note-Taking	

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	<b>WEEK 25</b>	R.L.6 L.1 L.2. W.1 W.2 W.3		CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Nareative Writing Review	
	<b>WEEK 26</b>	R.L.6 L.1 L.2. W.1 W.2 W.3		CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Nareative Writing Review	
	<b>WEEK 27</b>			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Nareative Writing Review	
<b>APRIL</b>	<b>WEEK 28</b>			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns MCAS PREP	*During reading note-taking sheet *Novel *MCAS RELEASED ITEM PRACTICE ITEMS	*During Reading Note-Taking Sheet *Workshop Presentation *WRITING ESSAYS TO PREP FOR MCAS	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review *Test taking strategies practice - highlighting/writing for essays	
	<b>WEEK 29</b>			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns MCAS PREP	*During reading note-taking sheet *Novel *MCAS RELEASED ITEM PRACTICE ITEMS	*During Reading Note-Taking Sheet *Workshop Presentation *WRITING ESSAYS TO PREP FOR MCAS	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review *Test taking strategies practice -	

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							highlighting/writing for essays	
	<b>WEEK 30</b>			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns MCAS PREP	*During reading note-taking sheet *Novel *MCAS RELEASED ITEM PRACTICE ITEMS	*During Reading Note-Taking Sheet *Workshop Presentation *WRITING ESSAYS TO PREP FOR MCAS	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review *Test taking strategies practice - highlighting/writing for essays	
	<b>WEEK 31</b>			CONTRASTING POINTS OF VIEW/ Narrative Writing/ G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet *Read-Aloud for Expression and Narrative Writing Review	POINT OF VIEW 4-SQUARE DRAWING ASSESSMENT
<b>MAY</b>	<b>WEEK 32</b>			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	FINAL PROJECT ASSESSMENT WORK BEGINS - DUE WHEN GRADES CLOSE FOR QUARTER
	<b>WEEK 33</b>			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, SUBject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	SUBJECT/OBJECT PRONOUN QUIZ
	<b>WEEK 34</b>			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words	*During reading note-taking sheet *Novel for Class	*During Reading Note-Taking Sheet *Workshop Presentation	*During Reading Note-Taking Sheet	



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				G&M: Commas, Subject/Object Pronouns	*Novel for Book Club	*Book Club reading and group work	*Read-Aloud for Context Clues work and dialogue practice	
	<b>WEEK 35</b>			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	
<b>JUNE</b>	<b>WEEK 36</b>			CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	
				CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	
				CONTRASTING POINTS OF VIEW/ Context Clues for Unknown Words G&M: Commas, Subject/Object Pronouns	*During reading note-taking sheet *Novel for Class *Novel for Book Club	*During Reading Note-Taking Sheet *Workshop Presentation *Book Club reading and group work	*During Reading Note-Taking Sheet *Read-Aloud for Context Clues work and dialogue practice	FINAL PROJECT DUE

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