

WMS 6th Grade Scope and Sequence

| Date | Power | Secondary Standards | SKILLS | RESOURCE | ASSIGNMENTS | STRATEGIES | Assessments |
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| Week 1 | SL 1, 3, 4 RL 1 | | Interpersonal Skills | Handouts with work and behavior expectations | Signing of Documents Preparation for Summer Reading Assignments | Preparation/ Introduction to Strategies Organization of Binder | Illustration showing and brief writing explaining important scene from summer reading |
| Week 2 | SL 1, 3, 4 RL 1 | L 4, RL 5, 6 | Acquire vocabulary - define terms; synonyms, antonyms, multiple meanings, different forms, appropriate usage | Assorted dictionaries, thesauruses - print and web based | Define terms; vocabulary graphing Crossword Puzzle | Rules for respectful discussion Correctly read/use dictionary and thesaurus Short writings based on visuals Make vocabulary flashcards | Quiz |
| Week 3 | SL 1, 3, 4 RL 1, 2 W1 | L 4, 6 RL 5, 6 | Acquire vocabulary - define terms; synonyms, antonyms, multiple meanings, different forms, appropriate usage | Assorted dictionaries, thesauruses- print and web based | Define terms; Vocabulary Squares Animated Vocabulary Crossword Puzzles | Discussion Correctly read/use dictionary and thesaurus Short writings based on visuals; based on prompts Charades -active learning | Quiz |

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| | | | | | | Make vocabulary flashcards | |
| Week 4 | SL 1, 3, 4 RL 1, 2 W1 | L 4.6d, 6 RL 5, 6 | <u>Maroo of the Winter Caves</u> Pre-reading; Connect Old Stone Age conditions (Setting) to novel Fluency | <u>Maroo of the Winter Caves</u> ; Class notes Social Studies textbook Various websites | vocabulary reinforcement activities Paper Bag/Satchel activity | Comprehension checks Create a family tree for characters Make text to self connections Non-Fiction reading strategies | Vocabulary Test Comprehension quiz |
| Week 5 | SL 1 RL 1, 2 RI 1, 2, 3, | L 4.6d, 6 RL 5, 6 | *Effective Discussion *Using evidence to support analysis (Literature and Informational Text) *Determining themes in literature. *Analyze the interactions between individuals, events, and ideas in a text | <u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites | Dinner Plate Hapless Harry | Comprehension checks Make text to self connections Make text to text connections | Comprehension quiz |

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| | | | Identify conflict | | | | |
| Week 6 | SL 1 RL 1, 2 RI 1, 2, 3, W1 (a, b, d) L 2 | L 4.6d, 6 RL 5, 6 | *Using evidence to support analysis (Literature and Informational Text) *Determining themes in literature. *Analyze the interactions between individuals, events, and ideas in a text *Predict character behavior | <u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites | Draw and write a prediction of how the earliest people honored their dead (Areg's burial) ; Write poetry following a given form | PREDICT: Make a chart to show how each remaining character is affected by Areg's death; COMPARE: To actual events in story | Completed illustrations and explanations; Create a memory poem for Areg as a character from the story |
| Week 7 | RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6 RL 5, 6 | *Classify conflicts in a piece of literature as: Man vs Man, Man vs Nature, Man vs Himself and/ or Man vs Society | <u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites | Work in small groups to categorize conflicts in <u>Maroo of the Winter Caves</u> | Graphic Organizer Group discussion | Illustrate and explain different types of conflicts in <u>Maroo of the Winter Caves</u> |

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| Week 8 | RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6 RL 5, 6 | *Use evidence from text to predict a character's next move in a piece of literature | <u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites | Predict character decisions and their effect on story outcomes | Discussion Groups | Comprehension Quiz |
| Week 9 | SL 1 RL 1, 2 RI 1, 2, 3, W1 (a, b, d) L 2 | L 4.6d, 6 RL 5, 6 | *Use evidence from a variety of sources and historical imagination produce a piece writing appropriate to the time period of an historical novel | <u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites | Use textual information and historical imagination to complete a piece of narrative writing | Use historical imagination to engage in writing as a person in the Old Stone Age | Stone Age Journal |
| Week 10 | RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6 RL 5, 6 | *Use evidence to support analysis of a character in a literary text; *Determining themes in literature. *Analyze the interactions between individuals, events, and ideas in a text | <u>Maroo of the Winter Caves</u> Non-Fiction Texts from Social Studies class Various websites | Brainstorming Note taking Graphic Organizer | Essay detailing Maroo's growth throughout the course of the story | Essay; Scoring Rubric |

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| Week 11 | RL 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d RL 5, 6 | *Demonstrate fluency and comprehension while reading a piece of historical fiction * Analyze character thoughts and feelings citing evidence from the text as support | <u>Maroo of the Winter Caves</u> Various handouts | | Guide for public speaking | Comprehension Quiz Eulogy writing and delivering |
| Week 12 | SL 1 RL 1, 2 RI 1, 2, 3, W1 (a, b, d) L 2 | L 6 RL 5, 6 | *Use evidence to support analysis of a character in a literary text; | <u>Maroo of the Winter Caves</u> | Otak's Head | Note Taking Graphic Organizer | Otak's Head Final Project |
| Week 13 11/27 | RL 3.6 10.6 SL 1.6, 5.6 | RL 5, 6 | *To learn about and identify internal and external conflicts in literature | Conflict grid Powerpoint presentation Handout | Conflict skits Describe the conflict present in your favorite movie | Identification of conflict type Discussion | Conflict skits |

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| Week 14 12/4 | RL 1.6, 3.6, 10.6 SL 5.6 | RL 6, 9 | <p>*To learn about and identify internal and external conflicts in literature</p> <p>*To analyze characters as a function of conflict</p> <p>*Literary elements (setting)</p> | <p>Presentation with examples on literary elements</p> <p><u>Chicken</u></p> <p><u>The Path Through the Cemetery</u></p> | <p>Identify the conflict between main characters</p> <p>Comprehension questions</p> <p>Identify character traits of main characters using evidence from the text</p> | <p>Notetaking</p> <p>Finding evidence in a text</p> <p>Reading comprehension</p> | Comprehension quiz |
| Week 15 12/4 | RL 1, 2.6, 3.6, 10.6 SL 1.6 | RL 6, 9 | <p>*Literary elements (foreshadowing, theme)</p> <p>*Characterization</p> <p>*Compare and contrast</p> | <p><u>The Path Through the Cemetery</u></p> <p><u>Zlateh the Goat</u></p> | <p>Plot mapping</p> <p>Reading comprehension questions</p> <p>Using clues to identify moments of foreshadowing</p> | <p>Finding evidence in a text</p> <p>Analyzing characters</p> <p>Compare and contrast character experience of short story to <u>Maroo of the Winter Caves</u></p> | Plot map |
| Week 16 12/11 | RL 1, 3.6, 10.6 SL 1.6 | RL 6, 7, 9 | <p>*Analyze literary elements in short stories</p> | <u>All Summer in a Day</u> | Find moments of tension in the story | <p>Highlighting for clues</p> <p>Distinguishing between the</p> | Reading comprehension questions |

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| | | | (mood, tone, protagonist, antagonist, setting) | - story and movie versions Comprehension questions | Comprehension questions | perceptions of different characters Partner work | |
| Week 17 12/18 | RL 1, 2.6, 10.6 SL 1.6 | RL 6.6, 7, 9 | *Theme *Point of View *Characterization *Flashback | <u>Dragon, Dragon</u> <u>A Christmas Carol</u> <u>Thank You, Ma'am</u> "Selecting a Theme" ws | "Selecting a Theme" ws Reading comprehension questions | Reading comprehension Text vs. self analysis Discuss relationships between characters | POV writing activity |
| Week 18 1/1 | RL 1, 3.6, 4.6, 10.6 | RL 6, 9 | *Foreshadowing *Text evidence | <u>Stray</u> Foreshadowing packet | Study guide for Literary Elements test Text evidence questions Foreshadowing packet | Use clues to identify foreshadowing in a text Create a study guide | Literary Elements Test |
| Week 19 1/8 | RL 1, 4.6, 4.7, 4.8 6.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | | *Simile & Metaphor *Text comprehension | <u>The Egypt Game</u> Simile & metaphor video Ch. 1-8 vocabulary words | T-chart: identify the similes & metaphors in songs Identify the similes & metaphors in chapter 1 | Note-taking for figurative language Watch a video of songs with lyrics and identify S&M on a chart as a class | Reading comprehension questions |

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| | | | | | /comprehension questions Vocabulary identification | Reading aloud | |
| Week 20 1/15 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | RL 5, 6 | *Hyperbole *Text comprehension | <u>The Egypt Game</u> | Hyperbole ws Text comprehension | Teacher introduction to hyperbole (add to note sheet) with practice ws (Me/We/They practice) Reading aloud | Reading comprehension questions |
| Week 21 1/22 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | RL 5, 6 | * Making text connections | <u>The Egypt Game</u> Text Questions | Text comprehension Writing assignment | Reading aloud | Writing assignment - making text connections between characters and personal stories |
| Week 22 1/29 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d RL 5, 6 | *onomatopoeia *personification | <u>The Egypt Game</u> | Vocabulary cartoon Personification ws | Reading aloud Demonstrate vocabulary cartoon Introduce personification and onomatopoeia, give examples (me/we/they), add to note-sheet | Vocabulary cartoon |
| Week 23 2/5 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6c RL 5, 6 | *Figurative Language review *Text-dependent questions | <u>The Egypt Game</u> | Figurative language review vocabulary crossword | Reading aloud Use note-sheet to review Class discussion | Reading comprehension questions |

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| Week 24 2/12 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6c RL 5, 6 | *Three D's (describe, draw, determine) *Writing prompt | <u>The Egypt Game</u> | RAFT activity text-dependent questions | Partner-reading, summarizing after each section for partner Three D's warm-up activity | RAFT |
| Week 25 2/26 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6c RL 5, 6 | *making predictions *Character development | <u>The Egypt Game</u> | Prediction ws Describe the character traits using fig. language | Recap with class what it means to make a prediction Reading aloud Students will use figurative language to create sentences about the characters and their roles in the story | Prediction ws |
| Week 26 3/5 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6c RL 5, 6 | *Vocabulary acquisition *Allusion/allit eration *text dependent questions | <u>The Egypt Game</u> | Vocabulary ws text-dependent questions | 7-step vocabulary & students will write down definitions Reading aloud with teacher Think Aloud | vocab & figurative language quiz Reading comprehension questions |
| Week 27 3/12 | RL 1, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6c RL 5, 6 | *Characterizat ion | <u>The Egypt Game</u> | Character head text-dependent questions | Reading aloud Discuss the changes in the characters across time | Character head activity |
| Week 26 3/19 | RL 1, 3, 4, 4.6, 10, 10.6 | L 4.6d, 6c RL 5, 6 | *History connections | <u>The Egypt Game</u> | allusion ws Oracle writing activity | Read a short article about the importance of oracles to Egyptian history; compare to | vocab & allusion quiz |

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| | L 5.6a, 5.7a, 5.8a S6abcd | | *Allusion/alliteration recap | | | how it is portrayed in the story Group work to identify oracle answers | |
| Week 27 3/26 | RL 1, 3, 4, 2.6, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6c RL 5, 6 | *Vocabulary acquisition *Characterization | <u>The Egypt Game</u> | Character/question activity Vocabulary web | Demonstrate the vocabulary web and they should work with a partner to identify parts Reading aloud | Character/question activity |
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| Week 28 4/2 | RL 1, 2.6, 4.6, 10, 10.6 L 5.6a, 5.7a, 5.8a S6abcd | L 4.6d, 6c RL 5, 6 | *Figurative language *plot | <u>The Egypt Game</u> | Study guide | Reading aloud Think-aloud: pausing to identify figurative language in the story A class-created plot map | Final book test |
| Week 29 4/9 | L 2.6, 4.6a, 4.7a W2.6bcef 3.6ad, 5.6ab S 6abcd | L 3, W 3.6bc, 6 | MCAS: *narrative *expository *literary analysis *purpose | MCAS practice essays & questions "Candy Bomber" "Throwing a Tree" "Magic Elizabeth" "Boy's Life" | Narrative story maps | Simulated practice using the Me/We/They approach Read the stories/poems together and analyze what questions and prompts are asking us to do | MCAS practice tests |

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| Week 30 4/23 | L 2.6, 4.6a, 4.7a W2.6bcef 3.6ad, 5.6ab S6abcd | L 3, W 3.6bc, 6 | MCAS: *narrative *expository *literary analysis | MCAS practice essays & questions “Candy Bomber” “Throwing a Tree” “Magic Elizabeth” “Boy’s Life” | Simulated research practice | Simulated practice using the Me/We/They approach Read the stories/poems together and analyze what questions and prompts are asking us to do | MCAS practice tests |
| Week 31 4/30 | RL 2.6, 3, 7, 10 L 4.6abc | | *Greek origin story *Gods & goddesses | Book of Greek myths Gods/Goddesses video | Gods & goddesses research Text-dependent questions | Present a slideshow with the most important gods/goddesses & video - notetaking Partner read and answer text-dependent questions on Greek origin story | Research project |
| Week 32 5/7 | RL 2.6, 3, 7, 10 L 4.6abc | RL 5, 6 | *Text-evidence *Making connections between morals/themes and mythology | Book of Greek myths Hera, Hephaestus, and Aphrodite stories Arachne story King Midas story/video | Text-dependent questions Writing assignment (greed) | Reading aloud Class discussion | Writing assignment on how greed was King Midas’ downfall |
| Week 33 5/14 | RL 2.6, 3, 7, 10 L 4.6abc | RL 9.8 | *Making connections between | Book of Greek myths | Pandora’s Jar (Create your own) | Read two versions of the Pandora’s Jar stories and compare & | Create your own Pandora’s Jar |

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| | | | morals/themes and mythology *Compare & contrast | Pandora's Jar Deucalion | Deucalion reading comprehension | contrast using a Venn Diagram | |
| Week 34 5/21 | RL 2.6, 3, 7, 10 L 4.6abc | RL 9.8 | *Making connections between morals/themes and mythology *Compare & contrast | Book of Greek myths "How the Seasons Came" | "How the Seasons Came" reading & stations | "How the Seasons Came" station work | Compare & contrast to other origin stories |
| Week 35 5/28 | RL 2.6, 3, 7, 10 L 4.6abc | RL 9.8 | *Reading comprehension | Book of Greek myths Hercules | Text-dependent questions Twelve Labors comic | Break the Twelve Labors in readings over a couple days and create a Write-Around as a summary | Twelve Labors comic |
| Week 36 6/4 | RL 2.6, 3, 7, 10 L 4.6abc | RL 9.8 | *Gods & goddesses review | Book of Greek myths Powerpoint recap | Study guide | Review gods/goddesses and their various stories--fill in study guide | Quiz |
| Week 37 6/11 | RL 2.6, 3, 7, 10 L 4.6abc | SL 5 | | Book of Greek myths as plays | | | Student plays |
| Week 38 | | | | | | | |